

Public Performance Application

In compliance with the Federal Copyright Act (Title 17 of the United State Code) regarding Film and Video Piracy anyone wishing to show a film in any SUA venue, must first obtain a public performance license agreement. Neither the rental nor the purchase of a DVD/Blu-ray or subscription to a video streaming service carries the right to show it outside the home. **In order to legally show a film in a SUA venue please completely fill out this application form and attach a copy of your approved public performance license agreement (i.e. copy of the purchased licensed, written approval from the film's director, etc)**

Applications should be submitted to Coffman Event Services at suares@umn.edu. Please contact Joe Thoen, thoe0034@umn.edu if you have any questions.

Individual/Sponsoring Organization/Department: _____

Applicants Name: _____

Phone: _____ E-mail: _____

Film/Game Title: _____

Year of Release: _____

Film Director (if applicable): _____

Film/Game Licensing Company: _____

Event Date(s): _____

Location: _____

Requested Event Start Time (including set-up): _____

Requested Event End Time (including take-down): _____

The applicant agrees that all submitted information is correct. The applicant understands that the “willful” infringement of Federal Copyright laws is a federal crime punishable as a misdemeanor.

Signature of applicant: _____ Date: _____

Approved By: _____

How to Obtain a Public Performance License

In compliance with Federal Copyright Act (Title 17 of the United State Code) regarding Film and Video Piracy anyone wishing to show a film/game in one of our venues must obtain a performance license agreement.

To obtain a public performance license, you will need to contact one of the following licensing agencies:

[Swank Motion Pictures, Inc.](#)

(800) 876-5577

[Criterion Pictures](#)

(800) 890-9494

[Motion Picture Licensing Corporation \(MPLC\)](#)

(800) 462-8855

The [Internet Movie Database](#) can also be useful in determining which organization holds the rights to a particular work.

For minor works, contacting the director or producer of the film may result in written permission for public viewing rights.

In addition, the version of the film purchased can impact if the performance license is necessary. If you haven't purchased the movie yet, look into buying a version that allows public screening for non-profit purposes. If the version of the videotape or DVD is for home use (you can tell by the copyright warning that appears on the screen) you'll have to get the performance license.

To assist you with the cost of obtaining a performance license, we want to inform you of some of your options regarding grants available to your organization.

1. Student Activities awards Administrative Grants to Registered Student Groups. The primary purpose of Administrative Grants is to promote student development by providing supplemental financial support to activities, programs, publications, or other special events that offer opportunities for students to broaden their educational development through co-curricular education at the University of Minnesota.

2. Student Activities provides Student Service Fees (SSF) Event Grants primarily to registered student groups who collaborate with one or more registered student groups, however individual non-fee receiving student group events may be considered. The primary purpose of the SSF Event Grant is to promote programs, activities, or special events, which would create opportunities for students to enhance their educational development. It is also meant to encourage collaboration and partnerships, so to create a broader sense of community among student groups.

Events must occur a MINIMUM of 30 days AFTER the [grant application due date](#) in order to be eligible for funding, so you might need to alter your film viewing date in order to get assistance with the cost. Please note: grant applications are reviewed on a monthly basis.