

# Student Unions & Activities

## North Star Ballroom Technical Specifications

### General Information:

- **Saint Paul Student Center Sr. Event Coordinator:** Kelly Ricke, (612) 624-0936
- **Saint Paul Student Center A/V Technician:** Sam Baldwin, (612) 624-3121

The North Star Ballroom is a vast, versatile space with parquet flooring suitable for banquets, career fairs, and performances. In addition, the Ballroom features a stage, grand piano, special lighting capabilities and a mirror ball to add elegance to your event ambiance.

### Ballroom dimensions:

Total Square Footage: 5,103 sq. ft.

Stage: 29'w x 19'd 10' high and 4' above the main floor

Distance from Tech Booth to front of Stage: 58'

No crossover space

There is no fly space in the Ballroom. An electric lift is available for use by Student Center staff for hanging muslin, streamers, banners, or props.

### Drapery:

The Ballroom comes equipped with a maroon house curtain and two beige travelers.

### Lighting:

The stage is lit by 6" fresnels and 3 1/2" ellipsoidals and two rows of red, blue and white strip lights. Stage and house lights can be controlled in the A/V booth or with three touch panels on the main floor.

### Audio System:

The Ballroom is equipped with an audio system that will play musical and movie sound in stereo. It also has a separate lecture sound system for optimal speech intelligibility.

A 24-channel Mackie Onyx console is used for live sound mixing. The stereo house sound is powered by Crown CTs-600 amplifiers driving four JBL loudspeakers (AC2215/95s and SRX718S subwoofers). Also available is a two-channel monitor system using JBL SRX712M loudspeakers.

The mono speech system is run through this same system, but uses six SoundTube RS-600i-WH speakers distributed throughout the ceiling.

There is a 16-channel snake leading from the booth to stage right and stage left of the Ballroom. Also available on stage are two 1/8 line level inputs.

Extra audio equipment: We have a standard complement of dynamic and condenser microphones (Shure SM57s, 58s, 81s, and 87s etc.), boom and straight stands, passive and active direct boxes, cables, and music stands. Please call for more details on specific makes and models of amplifiers, effects processors, speaker enclosures, EQs, and DSPs.

### Projection:

The Ballroom can show DVDs and presentations from customer supplied laptop computers via an Eiki LC-X80 6500 lumen projector. This projector projects upon a 16'w 9'h screen that lowers from above the stage. Screen and projector control is located on stage and in the AV control booth.

### Dressing Rooms:

There are two 10' x 16' dressing/green rooms located off stage. They come equipped with mirrors, lights, and access to a unisex bathroom.

### Load-in:

Load in angles are prohibitive for lengthy pieces. Loading in and out of is most easily accomplished from the Student Center's loading dock located to the the northeast of the building and one floor below the Ballroom. (Secure access to the backstage green room may be provided.)

### Ancillary Building Equipment:

The following equipment is available for use: a floor lectern, a 6' Steinway Concert Piano (permanently stored on stage), a variety of stools and armless chairs and a disco ball.

We do not have facilities for the construction of set pieces. All set pieces must be built and painted off-site and assembled in-house. Please contact us if you intend to store anything overnight.

All equipment is provided subject to availability. Access to the tech booth (for lighting control, audio control, and most video projection) is only available when a SPSC technician has been hired for the event. Technicians may limit the amount of people in the tech booth.

Go to <http://www.sua.umn.edu/reservations/spsc/> for more info on rates, parking, hours of operation, set-up diagrams, and a complete list of reservable spaces.

